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was the task
my **listening** ears
GOT lost in the wash



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lost in the wash*

"I've taken a lot from my time at Yellowwheel but I can't quite find the words to articulate how much it's impacted me. I feel safe in this environment to come as I am. Despite my unwillingness to share my actual feelings during check ins I find that they make me really confront how I am traveling, even if I dont speak that into the world.

I really appreciate the lighthearted approach towards dance and performance art. So many places take themselves too seriously and its nice to just create crazy cool f@#k off dances that dont have to be about every ailment of this world. I love seeing everyone else grow and get more comfortable in being themselves and dancing how they want too.

I'm also not entirely sure if this was the task, my listening ears got lost in the wash, but I stand by what I've said and what I will inevitably get into bed tonight and regret not remembering. My love for YW is endless and this place will always be home to me".

Sofie Nielsen - 2023 Yellowwheel Company Member

'HIVE MIND'

Hive Mind is an exploration of the methods in which information is learnt and transferred between multiple points, biological creatures, technological systems, between individuals and communities. *Hive Mind* is a self learning ai system trialling hundreds of repeats of the same lines of code. It is a baby's brain developing trillions of neural connections in it's first years of life, a colony of bees communicating through odor and movement, a riot that started as a rumour and the reason the 'Predicted Search' bar pops down on Google.

Run Time 45 Minutes

Sound Score 10,000 Bees, 2 Birds and a Car, sampled by Bioni Samp and turned into a sound composition

INTERMISSION - 10 MINUTES

'THE DANCING FEVER OF 1518'

In July 1518, a woman whose name was given as Frau Troffea (or Mrs. Trauffea) stepped into the street and began dancing. She seemed unable to stop, and she kept dancing until she collapsed from exhaustion. After resting, she resumed the compulsive frenzied activity. She continued this way for days, and within a week more than 30 other people were similarly afflicted. The civic and religious leaders theorized that more dancing was the solution, and so they arranged guildhalls for the dancers to gather in, musicians to accompany the dancing, and professional dancers to help the afflicted to continue dancing. This only exacerbated the contagion, and as many as 400 people were eventually consumed by the dancing compulsion. A number of them died from their exertions.

505 years later, *The Dancing Fever of 1518* was presented in July this year at the Canberra Theatre Centre, as part of QL2's 'Meet Up' festival. Yellowwheel performed as the final company in a line up of 6 pre-professional youth dance companies from around Australia.

Run Time 12 Minutes

Sound Score "NY Lipps - Dries Van Noten 2020 Remix" by Soulwax and Nancy Whang

SEASON CREDITS

Artistic Director
Artistic Associate

Kyall Shanks
Jacqui Maida

Choreography

Kyall Shanks in collaboration with the Dancers

2023 Yellowwheel Company

Alice Atkinson, Alyse Canton, April Croydon, Asrinasmara Sastradipradja, Cassidy Thomson, Charli Cantoni-Bud, Christopher Wade, Ellie Dannock, Jasmine Weisberg, Jett Chudleigh, Leyla Boz, Mia Canton, Siobhan Dockray, Sofie Nielsen, Reuben Macdougall Di Manno, Scarlet Lily Boyack, Tamsyn Sollier-Smith, Taylor Seymour and Toby McKnight.

ABOUT YELLOWWHEEL

Yellowwheel, established in Melbourne in 2012, is an Australian dance company specialising in working with young people and emerging artists. The company offers a range of programs to connecting emerging dancers with professional artists, and provides rigorous contemporary dance training and professional development. Yellowwheel presents fresh, ambitious new dance works featuring the next generation of young movers, as well as supporting artists to create and present work.

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