

yellowwheel
company 2

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Temperance Hall
199 Napier St, South Melbourne

A double-bill of new
contemporary dance works

choreographed by
Kyall Shanks
& Arabella Frahn-Starkie

Supported
by
LUCY
GUERIN
INC.

7pm 23rd NOV.
2 & 7pm 24th

Book Tickets ↴

www.yellowwheel.com.au



TEMPERANCE
HALL

Example Example by Yellow Wheel

Close Copy

Choreography	Arabella Frahn-Starkie
Photography	Trudi Treble
Sound	Robert Downie
Lighting	JB Knibbs
Dancers	Abigail Benham-Bannon, Bree Thomas, Christie King, Helen Moshis, Jade Leung, Kathryn Riddoch and Pippa McEwen.

Close Copy is a dance work that takes inspiration from photographic practice. It is comparison and analysis in a dream state. It is multiple versions of a single memory. It is an ever moving deceleration. It is a genuine artefact that is both unchanging and moving forward with the momentum of a body twisting and flailing. For Paul.

In Reference to the PDF

Choreography	Kyall Shanks
Lighting	JB Knibbs
Dancers	Abigail Benham-Bannon, Bree Thomas, Christie King, Helen Moshis, Jade Leung, Kathryn Riddoch Natalie Kwan, and Pippa McEwen.

In Reference to the PDF is a short demonstration of investigations, special moments, bad jokes and playfulness shared between myself and company 2 throughout the year, kept alive by the company members through the use of a PDF whilst I was overseas.

A special thank you to our supporters, Lucy Guerin Inc, Transit Dance and Temperance Hall.