

yellowwheel

presents

fx



Science fiction allows us to examine the human condition from a distance and our reliance on and love for our smartphones is the greatest sci fi story of them all.

September 26th to 28th, 2013.

Arts House Meat Market
5 Blackwood Street
North Melbourne

www.yellowwheel.com.au

Director's Notes

One of my original visions for Yellow Wheel was to create a year long company experience for our dancers. Being part of a company is one of the most satisfying parts of being a dancer and it was important to me that Yellow Wheel fostered dance artists who were about working with people. The added bonus to this ethos is the time allowed to create new dance works. **FX** is proof that with time projects can manifest into works that could not even have been imagined at first. **FX** started with the simple idea of making sound effects with our voices and syncing them to movement and now has become a grander work about communication, our interaction with technology and my continual fascination with young people and their relationship to dance.

I think science fiction and dance have many parallels, as an audience member we watch them both and dream and fantasise about being able to do what we see or at least get taken away from reality for a while. Also, dance and science fiction allow us to examine the human condition from a distance. We observe from arms length, enough to be affected but not enough to be cut too deep.

At Yellow Wheel we work in a highly collaborative format where the dancers are more than bodies in space, each company member, whether they are performing tonight or not has played a vital role in the creation of this work. Their hard work and dedication is the essence of Yellow Wheel's existence and the success of **FX**.

With the much appreciated support of Arts Victoria I have been able to bring together a fantastic team of dedicated and talented artists to contribute to the vision of this project. Every artist on **FX** has worked tirelessly to bring their unique flavour to the work and most importantly have taken an interest in the talented young people and their experience and I can't thank them all enough.

I also want to give a big thanks to our Program Producer, Josh Lowe who keeps Yellow Wheel a well-oiled machine, Megafun for donating so much valuable time and to our big sister company Lucy Guerin Inc. Lucy, Annette, Laura and Michaela generously share their space, knowledge and experience and without them we wouldn't be here today.

Adam Wheeler
Artistic Director

Credits

Choreographer	Adam Wheeler
Guest Choreographer	Jake Kuzma
Composer	Alisdair Macindoe
Lighting Designer	Julia Knibbs
Costume Designer	Benjamin Hancock
Producer	Joshua Lowe
Production Manager	Matt Scott (Megafun)
Graphic Designer	Marc Lyon
Publicist	Rain Francis
Front of House Manager	Frankie Snowdon
2013 Company Interns	Maud Leger
	Natalie Surry
	Sophia Lewis
	Kathleen Lott

Performers

Andrew Fraser	Kate Horner
Ashley Clappers	Kathleen Lott
Arabella Frahn-Starkie	Kyall Shanks
Bonnie Harris	Madison Phillips
Chris Chua	Matthew Hyde
Elly-Rose Tew	Maud Leger
Emily Collins	Maxine Palmerson
Eve Newton-Johnson	Mikayla Thomas
Felix Palmerson	Natalie Surry
Francesca Meale	Nikki Hayes
Hana Dawson	Rosey Lathouras
Imogen Agar	Sebastian Geilings
Karina Gaal	

Contributing Company Members

Abby McCrickard	Sophia Lewis
Gabriela Green	Sophie Croxford
Rebecca Pollock-Jones	Emma Hurley
Rhiarna Ball	Jessica McCracken-Bell
Savannah Adshear	Viva Foster

A Massive Thank You To ...

Arts Victoria, Lucy Guerin Inc, Megafun, The Space, Chunky Move, 2ndToe Dance Collective, Arts House, Ben Cisterne, Kris Chainey, Resolution X, Capezio, Balletlab, Dance Informa, Ausdance Victoria, Melbourne Fringe, The Australian Tap Dance Festival, Michael Palmerson, Frankie Snowdon, Joes Bar & Dining Hall, Paige Burney, Nick Roux, Byron Perry, Jessica McCracken-Bell, Emily McCracken-Bell, Beth Lane, Taylor Beattie and all our parents and anyone else who generously supported our project after print.

Our Supporters

**ARTS
VICTORIA**



MEGAFUN



MAXIMISED
BY CHUNKY
MOVE

the
Space
dance & arts centre



About Yellow Wheel

Yellow Wheel is a dance organisation that strives to foster change. It's about de-constructing the public opinion of a contemporary dancer and encouraging the growth of the unbridled ambitions of talented young artists. We strive to adopt new media and challenge expectations in the search for innovation.

At Yellow Wheel everyone is given the opportunity to foster their creativity and awaken real change.

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