



INAUGURAL SEASON

PILOT

Artistic Director Adam Wheeler:

At Yellow Wheel we have a vision to create as many opportunities as possible for young dancers and makers to develop their craft. The creation of YW2 was a response to young graduates and alumni of Yellow Wheel needing a platform to share their ideas and create a voice as contemporary artists. Pilot is the first incarnation of this new opportunity in Melbourne and I couldn't be prouder of every single member of our 2017 collective. Becoming an artist, pursuing your interests and sharing your passion with an audience is quite the undertaking and I truly hope this experience can be the driving force for our collective to continue making great dance.

A special thank you to Joshua Lowe, the back bone of Yellow Wheel, Daniel and Alfie at Melbourne Dance Centre for inviting us into their space and allowing us to call it home and to Andrew at Treloar Land for this amazing and unique performance space.

Enjoy the show.

2017 YW2 Collective

Aimee Schollum, Angela Dexter, Brydie O'Brien, Celia Hepburn, Chris Chua, Emily Shoesmith, Emma Riches, Georgina Bond, Jaala Jensen, Jacinta Martorella, Leandra Osmond, Ruby Teather, Siobhan McKenna, Tanya Alers, Belle Frahn-Starkie, Samantha Ambrosy, Stacey Van Venrooy.

THANKS to everyone who donated to our Pozible campaign, PILOT wouldn't have been possible without you. A special mention to:

*Lorrane Osmond
Paul Mayes
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*Coral Shankley
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Meridith Blackburn
Alan James
Fletcher
Todd Fleischer
Rachel Mackie
Mary O'Brien
Claire Lai
Michael Osmond*

SILVER PATRONS:
*Andy Yu
Peter James*



THANK-YOU to the following for your ongoing support and guidance:

Artistic Director - Adam Wheeler

Company Manager - Josh Lowe

Artistic Associate - Kyall Shanks

Production Manager - Sam Cuthbertson

Mentor - Jo Lloyd

Master Classes - Phillip Adams, Becky Hilton, Jo Lloyd, Deanne Butterworth, Israel Aloni, Luke George

Providing our weekly home: Alfie Scalia & Daniel Ryan - Melbourne Dance Centre

Venue partner: Andrew Trearlor - Trearlorland

TRELOARLAND

MELBOURNE DANCE CENTRE

YW2 acknowledges the Traditional Owners of the land on which we are meeting. We pay our respects to their Elders, past and present, and the Elders from other communities who may be here today.



L

1.

Less

*Space to hold,
together*

Choreographed by: Emma Riches
Performers: Celia Hepburn, Emma Riches, Leandra Osmond
Sound Design: Matthew Zambon

2.

nexus.

This idea stemmed from a strong interest in communication exchange and the physical operation of a switchboard.

In this work the dancers send and receive information by manually connecting to each other and themselves.

Choreographed by: Jacinta Martorella
Performers: Aimee Schollum, Brydie O'Brien, Jaala Jensen, Ruby Tether

3.

Return

*This solo could be:
a self care ritual
a soft protest
a return to nature
an allowance
a projection of desire*

Thank you to Rosie Osmond and Jonnie Havakis for their eyes, ears and laptops.

Choreographed and performed by:
Leandra Osmond

4.

Lavinia. Her Spoke. And I.

I woke up to know that I had gone.

Where I run, you run in tow, and all you say, could be all I know. That's you, a devil for your lying. Me. A fool for my trying.

Choreographed by: Jaala Jensen
Performers: Belle Frahn-Starkie, Brydie O'Brien, Ruby Teather





BOOKEND

5. *our bubble*

*"hey, can we go on land?" NO. "why?"
the sun is a deadly lazer. "oh ok."
not anymore, there's a blanket. now
the animals can go on land. come
on animals, let's go on land. "nope."
"can't walk yet." "and there's no food
yet, so I don't care."*

Choreographed by: Chris Chua
Performers: Angela Dexter, Belle
Frahn-Starkie, Samantha Ambrosy,
Siobhan McKenna, Tanya Alers

6. *Two & 1*

*Two bodies in space. Two bodies
move in space. Accumulation. 1.
Deaccumulation. Maybe...*

*I would like to thank both Emily
and Stacey for their movement and
commitment to the physicality in this
work. And to Clayton, thank you for
the collaboration, can't wait for next
time.*

Choreographed by: Georgina Bond
Performers: Emily Shoesmith, Stacey
Van Venrooy
Composer: Clayton Freebody

7. *KINK*

*This is the freeing of peculiarities and
letting them manifest into uncertainty.
This is awkward and calming. This
is the finding of a cushy place in
anxieties. This is comfortability in
unsettled minds.*

Choreographed by: Angela Dexter
Performers: Angela Dexter, Chris
Chua, Jacinta Martorella, Stacey Van
Venrooy
Music Production: Duane Morrison
Costume Designer: Phillip Dexter

8. *PRIMAL*

*Sound influences every aspect of our
being. Sound is inborn, sound is toxic,
sound is life.*

*This work is about listening, immersing
and experiencing sound through the
movement of the body. If we fully
open our minds to this possibility,
can we comprehend a deeper
understanding of our-selves and those
around us?*

Choreographed by: Aimee Schollum
Performers: Aimee Schollum, Celia
Hepburn, Emily Shoesmith, Georgina
Bond, Siobhan McKenna, Tanya Alers.

