

Artistic Director Adam Wheeler:

At Yellow Wheel we have a vision to create as many opportunities as possible for young dancers and makers to develop their craft. The creation of YW2 was a response to young graduates and alumni of Yellow Wheel needing a platform to share their ideas and create a voice as contemporary artists. Pilot is the first incarnation of this new opportunity in Melbourne and I couldn't be prouder of every single member of our 2017 collective. Becoming an artist, pursuing your interests and sharing your passion with an audience is quite the undertaking and I truly hope this experience can be the driving force for our collective to continue making great dance.

A special thank you to Joshua Lowe, the back bone of Yellow Wheel, Daniel and Alfie at Melbourne Dance Centre for inviting us into their space and allowing us to call it home and to Andrew at Treloar Land for this amazing and unique performance space.

Enjoy the show.

2017 YW2 Collective

Aimee Schollum, Angela Dexter, Brydie O'Brien, Celia Hepburn, Chris Chua, Emily Shoesmith, Emma Riches, Georgina Bond, Jaala Jensen, Jacinta Martorella, Leandra Osmond, Ruby Teather, Siobhan McKenna, Tanya Alers, Belle Frahn-Starkie, Samantha Ambrosy, Stacey Van Venrooy.

THANKS to everyone who donated to our Pozible campaign, PILOT wouldn't have been possible without you. A special mention to:

Lorrane Osmond Paul Mayes Lynn Winter Jenn Ma Jolene Schollum Keith Shoesmith Neon Dripz Jowh Whitten Gerard Van Dyck Kyle Buchanan Paul Gerrard Adam Murfet Georgina Orr Kerry Dexter Marit Lysne Callum MP

Nikki Merryn Anstee Candy Mayes Stage Door Academy Christopher Dexter Amba Hawley Mary O'Brien Jane Teather David Riches Susie Ellwood **Daniel Mulconry Bob Starkie** Jarl Addama Balduin

Coral Shankley Benjamin Cure Karen Gingell Meridith Blackburn Alan James Fletcher Todd Fleischer Rachel Mackie Mary O'Brien Claire Lai Michael Osmond

SILVER PATRONS: Andy Yu Peter James



THANK-YOU to the following for your ongoing support and guidance:

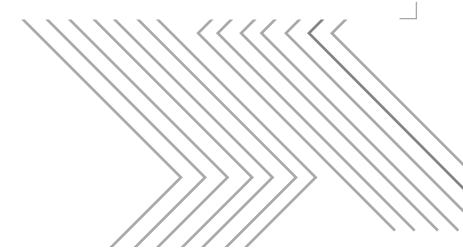
Artistic Director - Adam Wheeler Company Manager - Josh Lowe Artistic Associate - Kyall Shanks Production Manager - Sam Cuthbertson Mentor - Jo Lloyd Master Classes - Phillip Adams, Becky Hilton, Jo Lloyd, Deanne Butterworth,Israel Aloni, Luke George

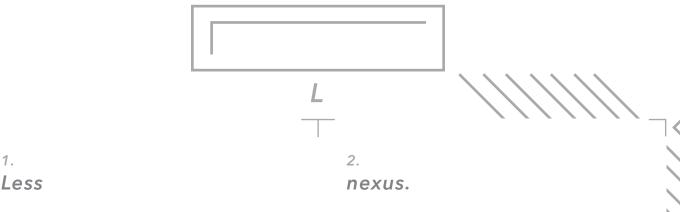
Providing our weekly home: Alfie Scalia & Daniel Ryan -Melbourne Dance Centre Venue partner: Andrew Trearlor - Trearlorland

TRELOARLAND

MELBOURNE DANCE CENTRE

YW2 acknowledges the Traditional Owners of the land on which we are meeting. We pay our respects to their Elders, past and present, and the Elders from other communities who may be here today.





Space to hold, together

Choreographed by: Emma Riches

Performers: Celia Hepburn, Emma Riches, Leandra Osmond **Sound Design**: Matthew Zambon

connecting to each other and themselves.

This idea stemmed from a strong interest in communication exchange

and the physical operation of a

In this work the dancers send and receive information by manually

switchboard.

Choreographed by: Jacinta Martorella **Performers:** Aimee Schollum, Brydie O'Brien, Jaala Jensen, Ruby Tether

3.

Return

This solo could be: a self care ritual a soft protest a return to nature an allowance a projection of desire

Thank you to Rosie Osmond and Jonnie Havakis for their eyes, ears and laptops.

Choreographed and performed by: Leandra Osmond

4. Lavinia. Her Spoke. And I.

I woke up to know that I had gone.

Where I run, you run in tow, and all you say, could be all I know. That's you, a devil for your lying. Me. A fool for my trying.

Choreographed by: Jaala Jensen **Performers:** Belle Frahn-Starkie, Brydie O'Brien, Ruby Teather





5. our bubble

"hey, can we go on land?" NO. "why?" *the sun is a deadly lazer*. "oh ok." *not anymore, there's a blanket*. now the animals can go on land. come on animals, let's go on land. "nope." "can't walk yet." "and there's no food yet, so I don't care."

Choreographed by: Chris Chua

Performers: Angela Dexter, Belle Frahn-Starkie, Samantha Ambrosy, Siobhan McKenna, Tanya Alers

7. **KINK**

This is the freeing of peculiarities and letting them manifest into uncertainty. This is awkward and calming. This is the finding of a cushy place in anxieties. This is comfortability in unsettled minds.

Choreographed by: Angela Dexter

Performers: Angela Dexter, Chris Chua, Jacinta Martorella, Stacey Van Venrooy **Music Production:** Duane Morrison

Costume Designer: Phillip Dexter

Two & 1

6.

Two bodies in space. Two bodies move in space. Accumulation. 1. Deaccumulation. Maybe...

I would like to thank both Emily and Stacey for their movement and commitment to the physicality in this work. And to Clayton, thank you for the collaboration, can't wait for next time.

Choreographed by: Georgina Bond **Performers:** Emily Shoesmith, Stacey Van Venrooy **Composer:** Clayton Freebody

8. PRIMAL

Sound influences every aspect of our being. Sound is inborn, sound is toxic, sound is life.

This work is about listening, immersing and experiencing sound through the movement of the body. If we fully open our minds to this possibility, can we comprehend a deeper understanding of our-selves and those around us?

Choreographed by: Aimee Schollum **Performers:** Aimee Schollum, Celia Hepburn, Emily Shoesmith, Georgina Bond, Siobhan McKenna, Tanya Alers.